



A&E
KoJa Kitchen serves
Korean-Japanese
fusion with a twist

Page 5

Opinion

Sinclair airs script about
fake news on dozens of stations,
echoing Trump's fake news rhetoric

Page 6

Sports

Champion track athlete
Destiny Longmire
sets sights on Olympics

Page 8



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SPARTAN DAILY



sjsunews.com/spartan_daily

GONE TOO SOON

REMEMBERING CIVIL RIGHTS ICON DR. MARTIN LUTHER KING JR.

BY OMAR PEREZ
MULTIMEDIA EDITOR

April 4, 1968 was supposed to be like any other day for a 39-year-old activist and minister from Atlanta, Georgia.

Dr. Martin Luther King Jr. and other Southern Christian Leadership Conference (SCLC) members were called into Memphis, Tennessee to support a sanitation workers strike.

King and fellow activists checked into their rooms at the Lorraine Motel, which at the time welcomed African-Americans in an otherwise unwelcoming Jim Crow South.

Things took an unexpected turn moments after King stepped outside room 306 onto the balcony that evening.

That's when one shot rang out. "Even though Martin Luther King was only 39 when he was shot, his death was almost instant," former SCLC leader Andrew Young said. "I really don't think he heard the shot or felt any pain but his body was dead."

Young was with King on the balcony in the moments after he was shot.

He was also one of King's confidants and the two worked closely coordinating desegregation efforts throughout the South. King grew to trust Young, eventually assigning him command over the SCLC while King spent time in jail.

According to the National Archives, King was shot minutes after 6 p.m. and was pronounced dead just about an hour later. An autopsy later confirmed he died from a single gunshot wound.

His death sent shock waves across the country.

"No one at that time wanted to believe that our leader had been assassinated," Wardell Hurst, a Mississippi native and Bay Area resident, said. "It seemed that everybody whether you

MLK | Page 3

PHOTO FROM WIKIMEDIA COMMONS



OBITUARY

Notable alumna dies at 59

BY JESSICA HOWELL
SPORTS EDITOR

San Jose State alumna Nancy McFadden, Gov. Jerry Brown's chief of staff, lost her battle with ovarian cancer on March 22. She was 59 years old.

McFadden studied political science at SJSU and graduated with a bachelor's degree in 1984. Her political career began in 1979 when she ran for Associated Students President for SJSU. She ran against current Democratic strategist Joe Trippi.

She told the Spartan Daily in 1979 that the election was full of "dirty tricks" against her by Trippi and his campaigners. These included rumors that her vice president was involved in an election scandal at West Valley College, files were stolen from her

office, she received multiple prank calls and her car was tampered with.

Her A.S. presidential campaign was also endorsed by the spring 1979 Spartan Daily editorial staff.

McFadden went to law school at the University of Virginia and after graduating, she pursued a career in politics in Washington, D.C. She eventually left for Little Rock, Arkansas to work for then Gov. Bill Clinton's presidential campaign. She returned to California in 2000 and started working for Gov. Brown in 2011.

According to the Sacramento Bee, two of her biggest accomplishments include her work with Brown on a gas tax to help fund road repairs and an extension of California's climate change program.



FILE IMAGE | SPARTAN DAILY

SJSU alumna Nancy McFadden won a delayed Associated Students runoff election, becoming A.S. President, on April 26, 1979.

"Nancy was the best chief of staff a governor could ever ask for," Brown said in a statement about McFadden's death. "She understood government and politics, she could manage, she was

a diplomat and she was fearless. She could also write like no other. Nancy loved her job and we loved her doing it. This is truly a loss

LOSS | Page 2

TECH GIANT

YouTube attacked

Armed woman fires shots, injures
three at Peninsula headquarters

BY ALEX MARTINET
STAFF WRITER

A woman from Southern California opened fire and injured three at YouTube's headquarters in San Bruno Tuesday afternoon, according to NBC Bay Area.

Multiple media outlets confirmed Nasim Aghdam was identified as the shooter.

San Bruno Police Chief Ed Barberini said to media outlets in a press conference Aghdam died from a self-inflicted gunshot.

Barberini also confirmed the three victims were transported to Zuckerberg San Francisco General Hospital.

According to the New

York Times, a male victim was in critical condition, one female was in serious condition and another female victim was in fair condition.

According to a press release sent out by San Bruno Police, SBPD received multiple calls of reported gun fire on the YouTube campus at 12:46 p.m.

SBPD arrived on the scene two minutes after the first call.

Multiple employees were seen fleeing the building during the incident, which Barberini described the scene as chaotic during a press conference.

Officers first encountered

SHOOTING | Page 2



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LGBTQ community dances in ‘space’

BY BRIANNA SHEATS
STAFF WRITER

Science fiction decor and vibrant colors filled the Student Union Ballroom for the Pride Center’s annual Queer Prom Tuesday night. The theme of the dance was “Queers in Space!” which encouraged attendees to dress in suits, dresses and space suits.

A stage was decorated with colors of the rainbow to represent the LGBTQ community. For many of them, it was a night of love and acceptance where they could be themselves with no judgment.

“This is a safe space where we can express ourselves and talk to our friends and have the night that we did not have in high school,” theatre arts freshman Remington Greathouse said. “We couldn’t wear a dress or suit because we’d be judged. But now we are not being judged and we are out having fun with our friends.”

The dance was open for

anyone to attend, but was mainly advertised for those who did not go to their high school prom because of personal reasons.

“Queer Prom to me really means that we are able to have a space for us that is not secretive or underground,” business senior Abdullah Deen said. “It’s public, people know about it and it’s very visible. We want to show that we are here and we are not going away by any means.”

The event included live performances from local bands, a DJ and drag performances by current and former SJSU students.

When Bay Area band Azuah started playing, people got up on their feet to dance.

Friends rocked out with smiles on their faces and couples had opportunities to slow dance during the night.

“Having this space for individuals who are queer or LGBT really let us be able to let loose a little bit,”



BRIANNA SHEATS | SPARTAN DAILY

Remington Greathouse (left) and James Morton (right) dance together to the music at this year’s Queer Prom in the Student Union Ballroom on Tuesday night.

Deen said. “Personally for me, I have been harassed for the way that I dressed, acted or even coming out of gay bars. So for us, having this space in public it is to really show people we are going to do this as well as give ourselves the self-love and care that we need.”

At the event, the student organization SJSU Getting to Zero had a booth set

up. Getting to Zero is a campus-wide health education program which aims to reduce HIV-related stigma by offering accurate information about the nature of HIV.

For the event, it set up a scavenger hunt online for the attendees to participate in at the dance.

“This is a fun event where the LGBT students

can dress up and have fun,” history freshman Jenna Mack said. “I just wanted a night where everyone is comfortable being gender non-conforming and you’re not gonna get weird stares or anything. It’s just a night to express yourself.”

Follow Brianna on Twitter
@briiiiiiii

LOSS

Continued from page 1

for me, for Anne, for our office, for Nancy’s family and close friends and for all of California.”

She was a big part of the political science department even after graduating. Terry Christensen, who was on the faculty when McFadden ran for A.S. president,

said he remembered her maintaining connections with SJSU and the political science department all through her career.

“She was a strong, powerful woman and you knew what she thought of something when you talked with her about it,” Christensen said. “There was no messing around. She was focused on whatever task she was undertaking.”

Christensen said

the political science department is very proud of her as an alumna and are very sorry to have lost her.

“She was a force,” Christensen said. “I don’t mean to make her sound like a bulldozer because she wasn’t. She was always tactful, but straightforward. ‘This is what we need to do, this is why we need to do it’ and she was very persuasive.”

She gave the

commencement speech for SJSU’s 2014 graduating class. During McFadden’s speech, she quoted high school teacher David McCullough Jr., which her friends told the Sacramento Bee epitomized her legacy.

“I hope you live life not for the accolades, but for the experience itself,” McFadden said. “Climb the mountain not to plant the flag, but to embrace the

challenge, enjoy the air and behold the view. Climb it so you can see the world and not so the world can see you.”

“I hope you don’t let fear stop you,” McFadden added. “I hope you take a pause every so often and I wish you so much more than luck.”

Follow Jessica on Twitter
@JessicaHowell3

SHOOTING

Continued from page 1

one victim with an apparent gunshot wound to the lower body at the front of the building.

At 12:56 p.m., officers located a deceased female inside the building.

The press release said four people were sent to local hospitals, but three of the victims suffered gunshot wounds.

YouTube Product Management Vadim Lavrusik was present on campus during the shooting and tweeted, “Active shooter at YouTube HQ. Heard shots and saw people running while at my desk. Now barricaded inside a room with coworkers.”

Lavrusik and his coworkers were escorted out of the building an hour after the incident.

President Donald Trump was briefed of the situation and tweeted in part, “Our thoughts and prayers are with everybody involved.”

Dr. Andre Campbell, a trauma surgeon at San Francisco General, told reporters Tuesday afternoon that the injuries aren’t consistent with the use of an automatic rifle.

During a press conference, he was furious about the increased frequency of mass shootings in the United States.

“You’d think that after we’ve seen Las Vegas, Parkland, the Pulse nightclub shooting, that we would see an end to this,” Dr. Campbell said. “But we have not.”

Civil engineer senior Honfai Li said he believed this incident at YouTube

““

You’d think that after we’ve seen Las Vegas, Parkland, the Pulse nightclub shooting, that we would see an end to this.

Dr. Andre Campbell
San Francisco General Hospital
trauma surgeon

headquarters will reignite talk about gun reform in the country, but nothing will change.

“I think it will spark debate, but I really don’t think America will do anything,” Li said. “Americans are too indecisive to make impactful change on gun control.”

The Youtube headquarters shooting was the 55th mass shooting in the U.S. this year, according to fact-checking website Gun Violence Archive.

Mechanical engineer freshman Christian Femat uses the platform to watch viral videos and catch up on the latest news.

For him, it doesn’t re-spark the debate about gun violence.

“All it does is keep the attention on the recent mass shooting in the country,” Femat said. “Something has to change, this is happening too frequently.”

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MLK

Continued from page 1

were white or black refused to discuss it. It was like a great hush over the city.” King was buried in Atlanta five days after being assassinated. In the days that followed, riots broke out across multiple cities in the country. Although he is no longer alive, activists still feel King’s fight for

equality today as much as activists did back during the height of the civil rights movement in the 1960s. Today marks 50 years since King was gunned down in Tennessee. Those who were alive during King’s assassination remember the impact of his murder. “When I moved to this city [Atlanta] right after Martin’s death there wasn’t nothing here,” Young said. “None of these tall

“
No one at that time wanted to believe that our leader had been assassinated.
Wardell Hurst
Mississippi native and Bay Area resident

buildings were here. We had 600,000 people. Most of the ideas and the Olympics and all of this that I worked with . . . I think those ideas came

from him even though he was not here physically. I have to give him credit for everything that happened in my life because that’s where

I got the wisdom and inspiration from.” In 2018 some people argue racism and discrimination still plagues our nation. Electrical engineering sophomore Azariah Cole-Shephard feels King’s legacy is still making an impact and inspiring a new generation to step up and do more in the face of opposition to basic human rights. “It’s important that we acknowledge the works that have been done to

afford us the lifestyles that we live,” Cole-Shephard said. “We aren’t progressing very far, but we must do what we can in order to create liberation and revolution within this country that continues to profit and benefit off the oppression of individuals like myself and like those who fought for ability to be here.”
Follow Omar on Twitter
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Lecture teaches students to stay ‘woke’

BY LOVETTA JACKSON
STAFF WRITER
Speaker Jon Paul Higgins discussed the meaning of navigating a person’s way through the imposter syndrome in a lecture in the Student Union Tuesday afternoon. Higgins defined imposter syndrome as the idea of how one struggles with confidence. “It’s a constant notion of feeling that you alway have to be confident in what you say,” Higgins said. He also said the imposter system was a huge part of activism because it plays into “woke” culture. Some people use the word woke as a way to show someone’s awareness to societal problems. According to Higgins,

people use the word to hurt each other. Higgins had moments where he asked himself, “Do you know what you’re talking about?” This is an example of the imposter syndrome. Imposter syndrome establishes a stigma that a person must know all information on any subject, even if they aren’t knowledgeable. Higgins wanted the audience to avoid these feelings because it is set up to keep people exhausted and second guessing themselves to make others feel superior. “People think that activism has to look the same,” Higgins said. “I think people want to say it should look like [Martin Luther King, Jr.], but again, we are not MLK. We’re not

in a time where the way we do things is the way that MLK and those who follow them do things.” He continued, “What I will say though is that people are paying attention.” He also said the first steps in activism is taking opportunities to teach others, using power in respective positions and volunteering to help others. “I like to comment on everything,” kinesiology senior Bosy Rodriguez said. “If anyone posts anything that is affecting anyone in my community, friends or family, I like to just state my opinion.” Attending this event was a way for Rodriguez to educate herself on becoming a better activist for her community. She believes listening

in, reading or stepping in the room was apart of being involved. “Recognize that having the loudest voice doesn’t necessarily mean it’s going to create the biggest change,” Higgins said. “Every battle is not a battle that I have to fight and recognizing too when people want to battle me because they genuinely think I’m wrong versus people wanting to battle me just to get a reaction out of it.” Higgins admitted during his lecture to getting backlash for calling out white people when they are wrong. “There is an expectation though, in a very white supremacy way that black, brown and indigenous people have to be nice about talking about their

“
Recognize that having the loudest voice doesn’t necessarily mean it’s going to create the biggest change.
Jon Paul Higgins
speaker
Higgins gave an

example of when he went to a session where the audience was mainly black women and he understood the reason to sit back. He recognized his privilege as a man compared to all the women in the room. “Give it a try, be open minded,” interior design sophomore Joshua Que said. “Do something you wouldn’t see yourself doing. Individualism is important.” Recognizing privilege and speaking out towards it are also ways to be an activist, according to Higgins. He stated in his lecture that activism is about knowing the risk and doing it anyway.
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ALBUM REVIEW

Two masked rappers make fresh throwback

BY WILLIAM DELA CRUZ
STAFF WRITER

From the moment you press play on the first track of “Czarface Meets Metal Face,” you know you’re about to hear some hard fire jams.

The album is by metal masked Metal Face (MF) Doom and the hip-hop group Czarface, made up of the underground hip-hop duo MC Esoteric and producer 7L and Wu-Tang Clan member Inspectah Deck.

Its premise is based on Marvel superheroes and is about the self-proclaimed hero Czarface recruiting MF Doom to play his villain, a nice play on MF Doom’s “Madvillainy” because “every hero needs a villain,” which is also the name of Czarface’s 2015 album.

It is a theme that both MF Doom and Czarface are both known for.

As any MF Doom fan would expect, the album includes many samples from old TV shows and Saturday morning cartoons.

As seen in the fourth track, “Close Talker,” which is more of a skit than a track, you hear presumably the first meeting between Czarface and Doom and it sounds straight out of an old cartoon.

OUT NOW

“Czarface Meets Metal Face”

Artist:
MF Doom and Czarface

Release Date:
March 30, 2018

Genre:
Hip-Hop

Rating:
★★★★★

After they meet, Czarface tells Doom that he likes his name and that he knows a guy that can change Doom’s life.

When Doom asks who that person is, Czar emphatically responds, “ME!” and asks Doom if he wants to team up like “Spidey and The Torch” or “Hawk and Animal.”

So though they are supposed to be enemies, they do not fight but sort of coalesce and bond through their raps which is how the album flows.

Czarface and MF Doom mesh so well together that they should consider becoming just one group called MF Czar.

After finishing the album, you’ll probably assume it didn’t come out in 2018 but probably

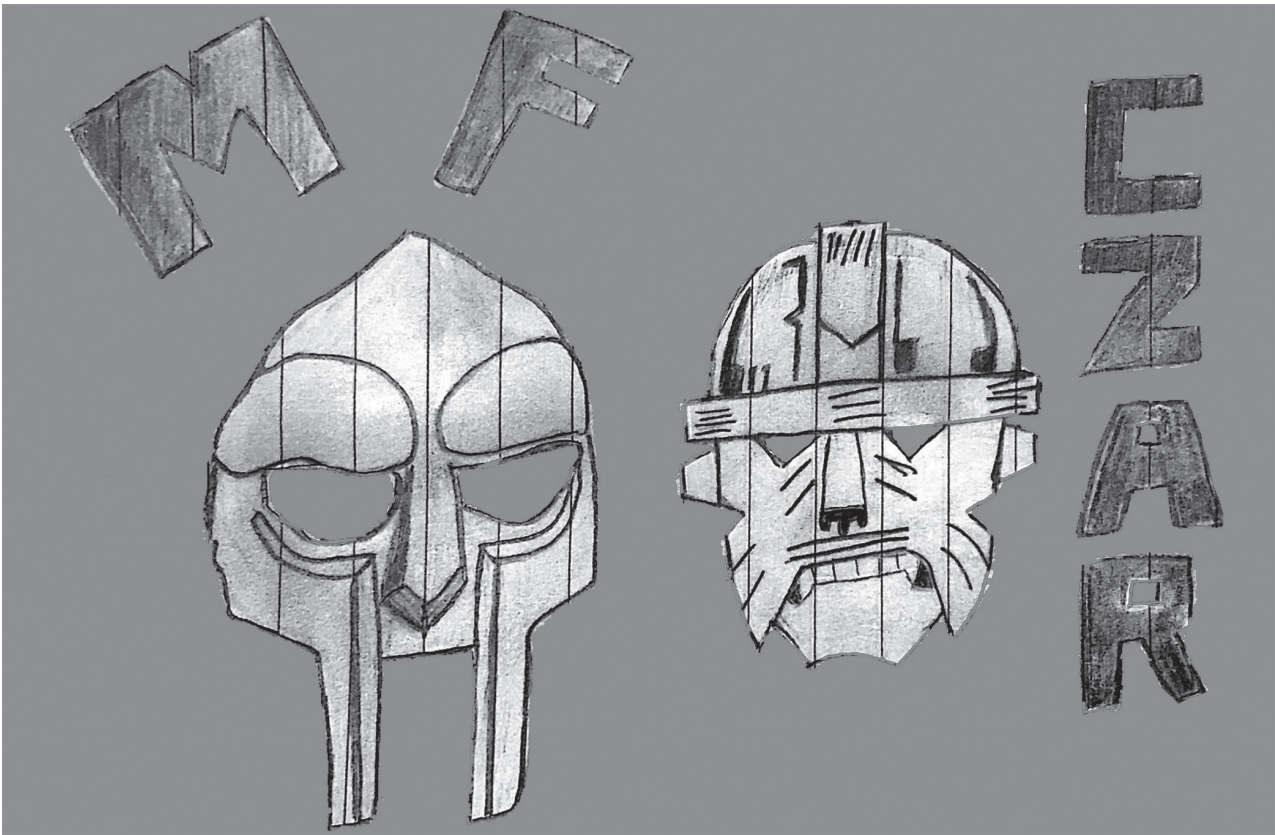


ILLUSTRATION BY WILLIAM DELA CRUZ | SPARTAN DAILY

in the 1990s.

The whole sound and vibe of it is a major throwback to classic hip-hop with its boom-bap beats rapped over with clever lyricism by Doom, Inspectah and Esoteric.

You could probably include it in some of MF Doom’s or Wu-Tang’s old albums and it would just flow.

The lyrics of the album range from pop culture references of today to dissing rappers of today’s age which is prevalent.

In the ninth track “Bomb Thrown,” Inspectah raps, “Fuck with us, you

insane in the mind / You cowards way out of line / Money talk, boy you wastin’ my time / You don’t want to put the work in, you just want a taste of the shine.”

He refers to them as young guns that are not “cut from the same cloth” that he is cut from.

Esoteric spits his lines in a clever way bringing in modern trends of today. “Only time you set-trip is when you binge on Netflix ... / Geez, I teach but I kill them when the class on so, so I got no pupils like spider with the mask on.”

In Doom’s verse,

“Detrimental to culture that they lack sight, ass-wipe / Catch him on stage, made hype, with a trashed mic / Month later, in the gutter, glass pipe and a flashlight.”

I thoroughly enjoyed this album and what I really liked and appreciated about this album besides the comic book and morning cartoon samples and references were its lyrics.

They spit fast and effortlessly so sometimes they kind of fly over your head but it was just nice to hear a recently released rap album with straight rap

and a straight, simple, classic beat.

It’s not like I don’t enjoy listening to the current rap trends like trap or mumble rap because some of it does slap.

It is just that I prefer old school rap and how you do not need the glitz and glam of having money, jewelry and a lot of women.

“Czarface Meets Metal Face” puts into perspective just how much rap has changed over time.

Follow William on Twitter | @liamotsd

VIDEO GAME REVIEW

‘MLB The Show 18’ lacks new additions

BY ALEX MARTINET
STAFF WRITER

“MLB The Show” has been one of the safest bets for sports video game fans.

For years, Sony Interactive Entertainment has made one of the most realistic games, but it was at risk of becoming stale, with few meaningful changes to the “franchise” and “Road to the Show” modes in recent years.

If you’re a newcomer to the series, it simply amazes you at every turn, but for returning players it’s just more of the same.

One of the biggest changes to “The Show” is how much better the hitting feels. After every swing, you get instant feedback and how much contact you’re making on a pitch.

With this new system, it was easier to have a plan of attack when I was batting. During one online match, I noticed that a player favored throwing fastballs away from me, so I just sat back and redirected it past the third basemen for an easy single.

The catcher animations have also been upgraded from last year’s installment, which turns out to be a major problem. It was far too easy to steal second base because catchers didn’t react fast enough, causing throws to arrive late.

With the new additions, I can throw runners out at first base giving power back to defense.

In franchise mode, you can still play full or quick games, player lock or manage a game. This feature now is broken into phases, which helps users manage any MLB team throughout the year.

If you’re trying to make a big trade during the offseason, “The Show” will simulate MLB winter meetings when all the general managers gather in the offseason.

If you’re planning on rebuilding a team like the Florida Marlins, it’s easier to manage your farm system and track how they’re progressing through the minor league system to the majors.

Some of the biggest issues with this year’s installment are the new additions to “Road to the Show.”

In “Road to the Show,” you build your own player, then take them from the minors to the majors.

Before, you could max out your athlete’s individual attributes to 99, but now you must choose what kind of player you can be with the new archetype system.

Players are now slotted into how they fit within a team, which for me ruins the fantasy of making a player the best ever to play that position.

This is “The Show’s” attempt to make “Road to the Show” more online user friendly and follow the blueprint that the “NBA 2K” series has laid out with the “My Player” series.

I would wait a year until Sony figures out the new direction that they want to take “Road to the Show” because right now it’s being pulled in two different directions creating a muddled experience.

“MLB The Show 18” is still a great game for those passionate about baseball, but the consistency the series has displayed over the past decade has been at least somewhat broken with this new edition.

Follow Alex on Twitter | @almartinet

IN STORES

“MLB The Show 18”

Studio:
SIE San Diego Studio

Genre:
Sports

MSRP:
\$59.99

Rating:
★★★★☆

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FOOD REVIEW



AMANDA WHITAKER | SPARTAN DAILY

(Above) The Original KoJa accompanied by two orders of the Umami Fries made in KoJa Kitchen. (Right) A different angle of the Korean-Japanese inspired meal.



From food truck to successful restaurant

BY AMANDA WHITAKER
STAFF WRITER

KoJa Kitchen has been serving up delicious and out of the box Korean and Japanese infused foods since 2011. The locally known restaurant started out as a food truck in San Francisco and opened their first restaurant in 2014. Now with 12 Bay Area locations, KoJa Kitchen is cranking out their tasty food for more people to enjoy. KoJa Kitchens are popping up all over the place so you're bound to find one near you. They are most popular for their special gourmet sandwiches, although I find them to be more like burgers. Instead of bread buns, KoJa uses crispy garlic rice buns. And instead of the mystery meat you may find at other fast food

joints, they give guests the option of short rib, braised pork, barbecue beef or chicken. At the 1085 E. Brokaw Rd. location I tried the "The Original" KoJa which comes with Korean barbecue short rib, sesame vinaigrette lettuce, katsu aioli and sesame seeds. It was amazing. I'm not a huge fan of rice in general so I didn't really care for the garlic rice buns, however, if you're a rice lover you will enjoy this bun substitution. The short rib was perfectly cooked. The meat was tender and juicy which made it easy to chew unlike overcooked meats. The ends of the meat were lightly charred which added great flavor and the sesame seeds on top were a nice added touch. I couldn't come to

KoJa Kitchen and just order one thing, so I also tried their umami fries. Umami fries are crisscut waffle fries that come with miso-coconut braised pork, red sauce, garlic aioli, green onions, masago and fried onions. I am also not a big coconut fan but the miso-

coconut braised pork was mouth watering. All of these ingredients mixed together made for a delicious basket of fries that I will definitely order every time I return. Another popular fry concoction they're cooking up is their Kamikaze fries. They are crisscut waffle fries topped with minced Korean barbecue beef, kimchi, red sauce, Japanese mayo and green onions. I am not of fan of kimchi which is why I decided to order the umami fries but the Kamikaze fries seem to be more popular with customers from what I noticed at the restaurant and on TV. Back when KoJa Kitchen was a food truck, they were showcased on the hit show "Diners, Drive-Ins and Dives" with Guy Fieri. The show was how I

found out about the cool new food establishment. Due to their popular demand, KoJa Kitchen was able to expand into the restaurant business and it's clear why. KoJa Kitchen offers a wide variety of Korean-Japanese foods, including bowls, tacos, salads and awesome sides. All bowls come with your choice of protein over white or brown furikake seasoned rice served with a side of sesame vinaigrette spring mix. This is a nice alternative if you just want a larger portion of just the meat instead of having it between the two rice buns. Guests can also try a beef, chicken or braised pork taco. Vegan options are also available like their Zen Taco that comes with a soy and portobello mushroom patty, sesame vinaigrette, lettuce, red sauce, Japanese mayo,

fried onions and nori. Vegan options can also be found in KoJa's sandwiches, bowls and fries. Not only does KoJa Kitchen offer a variety of delectable food items, they're also stirring up their very own in-house lemonade. Their lemonade is made with strawberries, mangos and mint. It's very refreshing, has tons of flavor and is the perfect drink to help wash down your food. I highly recommend trying KoJa Kitchen if you haven't already. Their large variety of foods will satisfy all of your cravings and dietary needs while leaving your stomach and soul happy.

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VIDEO GAME REVIEW

'The Sims Mobile' is great compared to other versions

BY CHIOMA LEWIS
STAFF WRITER

On March 6, Electronic Arts (EA) games released "The Sims Mobile" for Android and iOS. "The Sims" is a life simulation game series available through EA games that allows players to make their own characters and create exciting virtual lives. Sims can have jobs, get married and go on many different adventures. "The Sims Mobile" resembles "The Sims 4" which is a popular PC version of "The Sims" game series. "Mobile" was created by Maxis and EA just like "Sims 4," while "The Sims Freeplay" was created by Firemonkeys and EA, which explains many of the differences between the two games. "Mobile" has some similarities to "Freeplay" which is a much earlier mobile version of the "Sims." "Freeplay" has been around since 2011 and is also available on Android and iOS. Both "Mobile" and "Freeplay" can be played on mobile devices and are played in real time. The two games have some very distinct differences despite their few similarities. "Mobile" allows you to fully customize your sim character in more ways than "Freeplay." Characters have more complex facial features and body details. You can choose how wide their nose is or even how big their legs are. "Freeplay" lets you choose your characters' skin color, eye color, hair style but not much more. A sim's facial features have to be chosen from a small selection of premade faces. Both games use simoleons as the main currency but instead of the life points and social points that are available in "Freeplay," "Mobile" has simcash. The two also differ because on "Mobile," all that the sims need is energy which can be made by doing tasks. In "Freeplay," the sims have different needs that have to be fulfilled such as going to the bathroom, washing up and eating food. Another major difference between the two games is that "Freeplay" allows you to create an entire town with multiple houses, families and locations while "Mobile" only allows you to have one house with up to four sims. "Mobile" focuses on leaving legacies for the later family generations by achieving tasks, perks and choosing careers while "Freeplay" doesn't focus on legacies for families. "Mobile" also has a bit more complex multiplayer aspect than "Freeplay." Players can connect their Facebook to interact with their friends directly online by having their sim attend parties and visit friends' sims. "Freeplay" also allows players to connect with friends and visit their towns. On "Freeplay," there is a feature called the party boat where players can also connect to Facebook, earn rewards and visit the sim towns of their friends and interact with their sims. Both of the games only allow one sim to visit a friend at a time. Both games have their own unique qualities that make them worth playing and the "Sims Mobile" is a fun addition. While being a new introduction into the Sims world, "Sims Mobile" allows players to have that PC experience right on their mobile device.

Follow Chioma on Twitter
@clevermindlewis

DOWNLOAD NOW

"The Sims Mobile"

Studio:
Electronic Arts

Genre:
Life Simulation

MSRP:
Free with in-app purchases

Rating:
★★★★★

A broadcast company takes a step in the wrong direction



Sarah Klieves
EXECUTIVE EDITOR

We’ve just taken one step closer to state controlled media.

News stations usually write scripts for their anchors to read from a prompter during newscasts.

But a broadcaster forcing its anchors to read scripts warning about biased and false news is something entirely different.

It’s something that never should happen. Yet it did.

On Saturday, Deadspin, an online sports media outlet, published a video that showed hundreds of news anchors from across the country saying the same thing on air.

They were reading a script written by Sinclair Broadcast Group, the media company that owns their stations.

“We’re concerned about the troubling trend of irresponsible, one-sided news stories plaguing our country,” the first anchor says. “The sharing of biased and false news has become all too common on social media.”

A second anchor continues, “More

alarming, some media outlets publish these same fake stories ... stories that just aren’t true, without checking facts first.”

It’s pretty creepy to see multiple anchors saying the same thing at the same time. If you haven’t seen the video, take a peek. It already has almost 9 million views.

The whole thing also smells a little fishy to me. If Sinclair is trying to say it is unbiased, then why would it want to appear to be siding with the president and talking about “fake news?”

According to its website, Sinclair owns and/or operates 59 Fox affiliates, 41 ABC affiliates, 30 CBS affiliates, 25 NBC affiliates and nine Univision affiliates, in addition to having its own network, Comet.

It calls itself one of the “most diversified television broadcasting companies in the country.”

Yet, according to The Washington Post’s Philip Bump, areas where Sinclair-owned

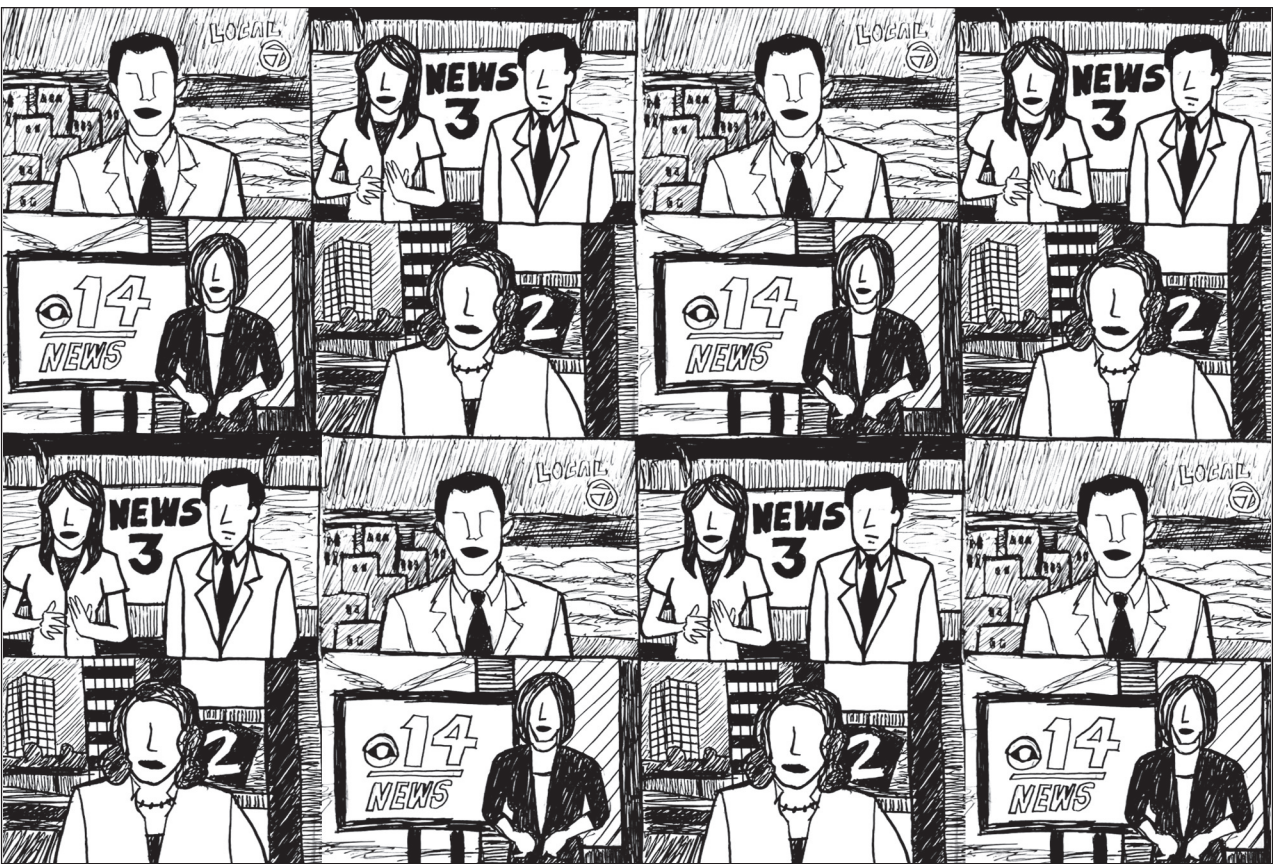


ILLUSTRATION BY MARCI SUELA | SPARTAN DAILY

stations broadcast voted for Donald Trump versus Hillary Clinton by an average of a 19-point margin, and most of its stations are in predominantly conservative parts of the U.S.

I don’t know that I would consider that to be super diverse.

However, the broadcast company has a history of showing its favoritism toward President Trump.

The Washington Post reported that during the 2016 campaign, Sinclair made an agreement with the Trump campaign that

it would air interviews with then-candidate Trump without commentary, only if the company’s affiliates had “expanded access to the candidate and his team.”

So why is the story about Sinclair’s forced broadcasts just coming to light?

I mean, I know we’ve technically heard about it before, but few of us paid attention.

In fact, CNN’s Brian Stelter first broke the story about Sinclair’s forced message early last month, after some of the journalists forced

to read the message spoke out.

Stelter spoke to one anchor who asked to stay anonymous because they believed they would be fired for speaking out.

“At my station, everyone was uncomfortable doing it,” the anchor said.

This story matters because Americans only pay attention to news that is easy to consume, and local news falls under that category.

Case-in-point, Stelter broke this story on March 7, but people didn’t start really talking about it until a video

montage was published by Deadspin over the weekend. The video was easier to digest than the CNN article, so Americans took note.

This story also matters because our country has just taken a big step – no, a giant leap – toward having state-controlled media manipulated by the government, which goes against freedom of the press and some of the very reasons why our country was formed.

Follow Sarah on Twitter | @sarah_klieves

The fault is not in our stars



Ben Stein
STAFF WRITER

Let’s make this loud and clear: astrology is not legitimate and your horoscope does not control your life.

Oxford dictionary defines astrology as “the study of the movements and relative positions of celestial bodies interpreted as having an influence on human affairs and the natural world.”

In layman’s terms, it is studying the universe and looking for clues that can predict a person’s future.

Followers of astrology believe the universe is divided into 12 sections with each section representing a zodiac sign that can predict the future based on the position of the sun, the moon and the planets. They also believe the position of the sun, the moon and the planets at the time of your birth can directly impact your life.

To believe the alignment of stars and planets at the time of your birth has any control over your life is absolutely ridiculous and anyone who actually believes that should not be taken seriously. To say the planets alignment on the day of your birth has any actual relevance on your current daily life

20 years later is childish and shows a lack of personal responsibility. People have the ability to control their lives through the different actions they take each day.

In 2016, the CIA reported a worldwide birth rate of 258 births per minute, approximately 371,520 births per day and 11.1 million per month.

By stating people’s life events can be predicted at birth, you are saying you share the same predictions and life events with an additional 11 million people each year. That gives a completely different meaning to the idiom “one in a million.”

Whether you are homeless in Uganda or a billionaire in California, if you share a birthdate, you share the same zodiac sign and daily horoscope.

Studying the planets’ movement can be legitimate, however reading a horoscope – a forecast of a person based on the date and time of that person’s birth – is not. Horoscope’s have zero scientific proof.

San Jose resident Amanda Stevenson explained that her horoscope can

determine how she goes about her day. “I get my horoscope texted to my phone every morning,” Stevenson said. “It is the first thing I read when I wake up. Sometimes I change my entire schedule because my horoscope told me to avoid certain activities.”

In 1948, American psychologist Bertram R. Forer tested 39 psychology students who were told they would each receive a personality review based on their test results. One week later, Forer gave each student an alleged individualized review and asked each of them to rate how well it personally applied to them on a scale of zero to five.

Forer’s assessment was created by combining different horoscope readings and each student received the exact same review, regardless of their test results. The average rating from the students was 4.2 out of 5. Forer convinced students he could successfully predict their character when he actually just offered generalized statements.

Horoscopes are just like psychics or fortune cookies, they do not give you new information that can benefit your life. They offer a general statement that fits a majority of people’s lives. Stop allowing useless information to control you.

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Barbie’s new Frida doll does not exemplify who she was



Brianna Sheats
STAFF WRITER

For years toy manufacturer Mattel has produced Barbie dolls that show young girls they can be anything and the company continues to do this with the release of the “Inspiring Women” series.

For many years there have been issues with Barbie dolls setting the standard of beauty.

One of the dolls portrays Frida Kahlo. Kahlo was a Mexican artist who broke many boundaries for women and became known as a popular public figure. She was in a trolley accident that left her with a broken spine, broken pelvis and a pierced abdomen. After her accident, she spent her days painting. Kahlo was known for her self-portraits and works depicting Mexican culture with a style of both realism and fantasy. She often pushed to question identity, postcolonialism, class and race in Mexican society and gender. Many young Mexican and indigenous females

celebrate her art and look up to her. Women in general look to her as one of the faces of feminism. When Mattel released the picture of the doll, there was a lot of controversy on Twitter.

Many users were debating whether or not the company should release this particular doll at all. Many young women expressed concern that the doll didn’t actually represent who Kahlo was. Kahlo’s niece Mara de Anda Romeo said to AFP News Agency that the doll does not portray her long dark eyebrows or her vibrant wardrobe. The doll has lighter eyes than what Kahlo actually had. “Looking at the doll, I definitely see a supermodel type version of her and not her authentic self,” health science junior Grace Corona said. “It shows how society

even reduces the most influential women in history to a doll.” For many years there have been issues with Barbie dolls setting the standard of beauty. The typical Barbie used to be tall, blonde and skinny with blue eyes and curves in the “right” places. As time progressed, society learned that Barbie really did affect young girls’ self-esteem. Barbie first made her way into little girls’ lives on March 9, 1959. For 60 years the image of the perfect body of Barbie has been set in little girls’ minds thinking they have to look this certain way. My grandma and mom used to play with her as young girls and I did too. My grandma and mom are both white, blonde and have blue eyes – the perfect example of what Barbie looks like. Being a biracial child I never had a doll that looked like me. The Barbie doll that looked the most similar to me was the black Barbie. But that doll had straight hair, which made me believe that the only way I could be beautiful is if I had straight hair. “Since Barbie is a representation of a girl’s body it was especially hard to look up to since I am not tall or that thin, people realistically aren’t that thin and perfect,” undeclared freshman Ariel Flores said. “On top

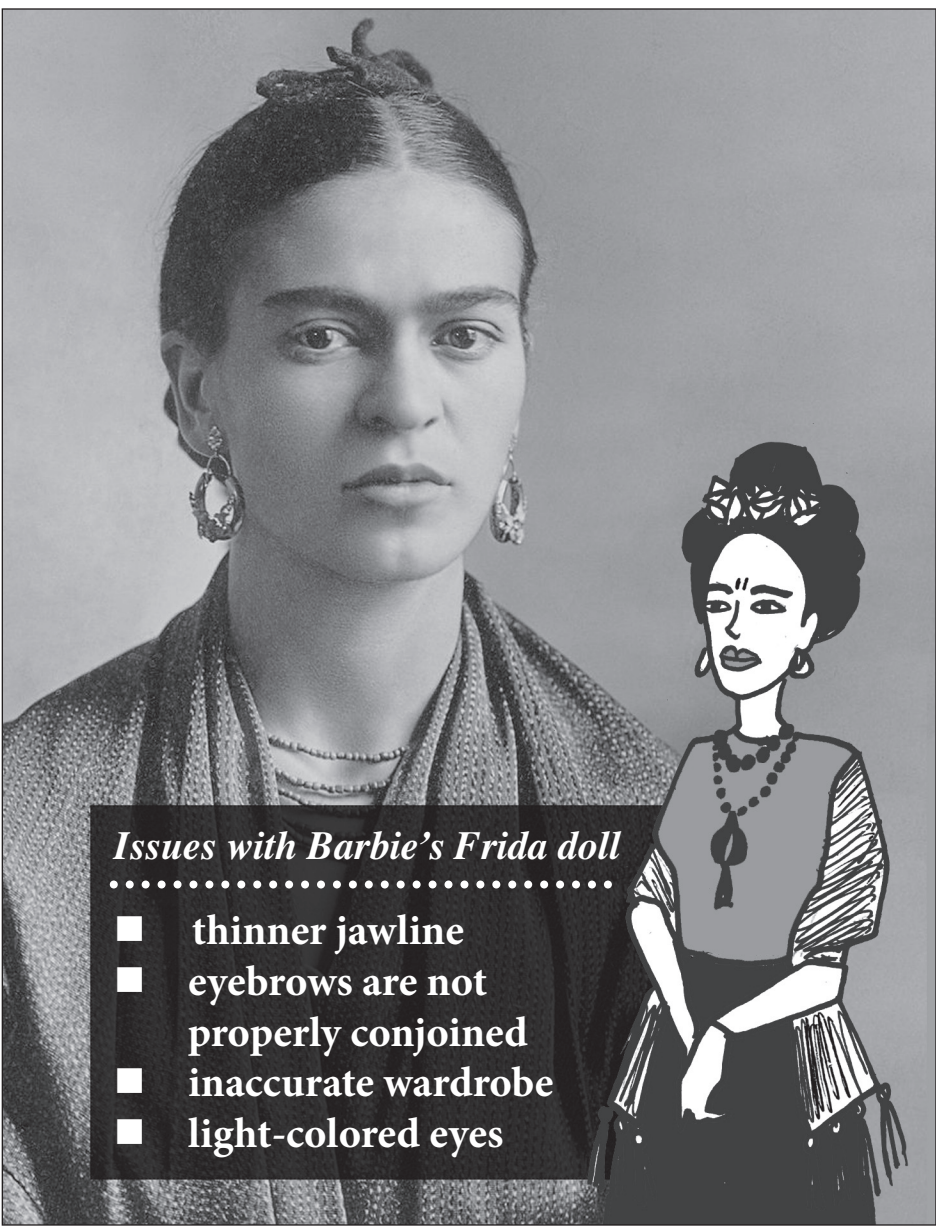


PHOTO FROM WIKIMEDIA COMMONS | GRAPHIC BY MARCI SUELA | SPARTAN DAILY

of that her skin color is not as dark as mine, her eyes are blue that made me feel like I was not the standard of pretty.” In 2006, PscNET did a study on 162 girls ages five to eight in the United Kingdom. The girls were given 3 different types of books that featured Barbie; Emme, a more realistic doll; or one that did not show bodies at all. The girls who read the books featuring Barbie dolls ended up being more dissatisfied with their bodies. Now Barbie not only has multiple races, but also different sizes. Barbie now produces the original, petite, tall and curvy sized dolls with different hair colors and styles. But Mattel keeps making mistakes in perceiving what the beauty standard is. Especially with the release of the Frida Kahlo doll.

Follow Brianna on Twitter | @briiiiiiii

CLASSIFIEDS

CROSSWORD PUZZLE

1	2	3	4	5		6	7	8	9		10	11	12	13
14						15					16			
17						18					19			
20					21						22			
				23				24	25					
26	27	28	29				30	31						
32						33					34	35	36	
37					38					39				
40				41						42				
			43					44						
	45	46						47						
48						49	50	51			52	53	54	55
56						57					58			
59						60					61			
62						63					64			

- ACROSS**
1. A male duck
6. Policemen
10. Musical finale
14. Classical Greek
15. Wings
16. Not under
17. Make a splashing sound
18. Morsels
19. Anagram of “Snob”
20. Harshly critical
22. Hint
23. Charged particle
24. Dimwit
26. Reimburse
30. An evil spirit
32. Utilizing
33. Measurements of water depth
37. Feudal worker
38. Curbs (British spelling)
39. Relating to aircraft
40. Shabbiness
42. Brown ermine
43. Pee
44. Redress
45. Aspect
47. By means of
48. Madly in love
49. A pungent herb
56. French for “State”
57. Arab chieftain
58. Australian “bear”
59. What a person is called
60. Afflicts
61. European currency (plural)
62. Skidded
63. Be worthy of
64. Relaxes
DOWN
1. Platter
2. Part in a play
3. Soon
4. Smooch
5. Repeating
6. Log home
7. Hodgepodge
8. A Maori club
9. Sitings
10. Make peace
11. Convex molding
12. Unveiling
13. Backside
21. 16 1/2 feet
25. Clunker
26. Regrets
27. Being
28. Satisfactory
29. Illiterate
30. Furze
31. Centers
33. Observed
34. A noble gas
35. Alumnus
36. Drunkards
38. Knitted clothing
41. Fury
42. A loud kiss
44. What we breathe
45. Deadly
46. A long-legged S. American bird
47. Line of a poem
48. Family lines
50. Dogfish
51. Lean
52. Debauchee
53. Hearing organs
54. Notch
55. Back talk

SUDOKU PUZZLE

Complete the grid so that every row, column and 3x3 box contains every digit from 1 to 9 inclusively.

8				7	5	6		
		2			8			
6	5	1				7		
4			8	1	3			
2		5	7	3	4		8	
		3	2	6				1
		6				1	4	7
			9		8			
		8	3	1				6

SOLUTIONS 04/03/2018

4	8	7	1	2	3	6	5	9
1	2	9	8	5	6	7	3	4
3	6	5	4	9	7	1	8	2
6	7	3	9	4	2	5	1	8
8	9	2	3	1	5	4	6	7
5	4	1	6	7	8	9	2	3
7	5	4	2	3	1	8	9	6
9	3	6	5	8	4	2	7	1
2	1	8	7	6	9	3	4	5

G	E	R	M		D	O	I	N	G		U	S	E	R
A	S	I	A		I	N	D	I	A		L	A	M	E
R	A	N	T		S	T	A	T	I	S	T	I	C	S
B	U	G	A	B	O	O		S	T	A	R	L	E	T
				D	E	W				B	A	S	E	S
R	E	C	O	N	N	O	I	T	E	R				
A	B	O	R	T		G	N	O	M	E		R	E	D
I	R	I	S		A	L	A	T	E		F	A	D	O
D	O	N		S	C	E	N	E		U	R	G	E	S
				P	E	D	E	S	T	R	I	A	N	S
D	E	M	U	R					A	G	E			
U	R	I	N	A	T	E		U	T	E	N	S	I	L
P	A	N	T	Y	W	A	I	S	T		D	O	D	O
E	T	U	I		O	R	I	E	L		L	Y	E	S
D	O	S	E		S	L	I	D	E		Y	A	M	S

JOKIN’ AROUND

How does a penguin build its house?

(-: ʎɹɐꞗ ɹɹ ʎɹɐꞗ)

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TRACK AND FIELD

Destiny Longmire leaps to victory

BY KRISTEL RODRIGUEZ
STAFF WRITER

San Jose State University sophomore Destiny Longmire holds the track and field record for long jumping as well as a personal best for binge-watching Netflix. A native of Moreno Valley, California, Longmire began long jumping in the eighth grade. Up until that point, she had only participated in running events. “I always wanted to try a field event, so then I tried long jump and high jump, and I was good at the long jump so I just kept doing it,” Longmire said.

“I strive to have that motivation because she makes it look awesome.”
Kelsey Johnson-Upshaw
senior long jumper

The 20-year-old was named the 2017 Mountain West (MW) Outdoor Long Jump Champion. She also became SJSU’s record holder in both the indoor and outdoor long jump. The long jump is an event where Longmire competes to jump the farthest distance, a feat she accomplished twice last year – jumping 5.98 meters at the Don Kirby Invitational and then 5.94 meters at the MW championships. She also became the

second Spartan freshman in three years to win the MW championship long jump with her lifetime best of 6.39 meters. “I want to go the Olympics,” Longmire said. “But I don’t think I’ll be ready in 2020, so hopefully I’ll be ready for the one after that in 2024.” She also hopes to sign as a professional athlete with endorsements from major brands like Nike or Adidas. Most of her days are spent training and eating right, but Longmire also finds down time to rest and recover from the grueling balance of being both a student and an athlete. “It can be hard to go to classes and practice in the same day because they both individually require a lot of my focus,” Longmire said. “And sometimes one can distract from the other.” Which is why she makes time to pass the baton when it’s all too much. A self-proclaimed homebody, Longmire said she isn’t distracted with the party life of most college students and instead prefers to stay in or play a friendly game of basketball or volleyball with some of her friends. “I really like to watch TV, mostly Netflix and Hulu, or anything sports related in order to wind down,” Longmire said. “I also enjoy listening to music, mostly trap and anything Drake.” Longmire also candidly credits her fellow teammates and coaches with helping her build an extended family away from her own. “I don’t have any family here, most of them are in Southern California, Texas and Arkansas,” Longmire said. “My team is my family.” Coach Jeff Petersmeyer,



SJSU’s Destiny Longmire competes against athletes from San Francisco State and Stanford last weekend.

SJSU’s director of track and field and cross country, agrees. “A lot of teams would say that they’re family,” Petersmeyer said. “But saying it and being it are two different things.” Originally from Ohio, Petersmeyer moved to the Bay Area two years ago to join the SJSU athletics family, as well as to coach Longmire – a factor that greatly influenced her decision to attend SJSU. “We have two girls from the team in the jumps group from Texas and one from Idaho,” Petermeyer said. “We’ve been through a lot here, so we are pretty close knit.” Kinesiology senior and fellow champion long jumper Kelsey Johnson-Upshaw has worked with Longmire and Petersmeyer over the last two years and

agrees with their sentiment. One struggle the team has collectively experienced is the lack of a proper track to practice or compete on, as well as not receiving the proper respect or recognition for the team’s accomplishments. “All of that makes us stick together because we know what we are doing and what we have done and how great we can be,” Johnson-Upshaw said. Her teammates said having Longmire on the team is an integral part of persevering through tough days. “I strive to have that motivation because she makes it look awesome,” Johnson-Upshaw said.



Follow Kristel on Twitter
@KO_352

SJSU track and field athlete Destiny Longmire jumps in the Stanford invitational last weekend.

SPORTS COLUMN

College athletes should not get paid



Lovetta Jackson
STAFF WRITER

College athletes have various and intense practice schedule all while having to succeed academically. Even though they do a lot for the school, college athletes should not get paid extra. Athletes have everything paid for and most of them receive athletic scholarships to help them pay for part of their tuition. Senior radio, television and film major Sergio Rangel plays for the intramural co-ed basketball league for Akbayan, which is a Filipino-American organization on campus. Rangel has a passion for basketball and once dreamed of becoming going pro and getting paid. “It’s not necessary to get paid,” said Rangel. “It would be a very nice incentive, but I don’t think people should be getting paid just at the college level yet. This should be something you attain from passion

and not something you join for money.” Undergraduate students who are enrolled full time at SJSU pay \$7,721 in tuition, according to California State University. Along with this, a full meal plan for only one semester with the required housing option is about \$8,000, according to SJSU housing. This adds up to \$16,000 for one year. “I think they should [be paid],” senior radio, television and film major Matthew Ignao said. “They put in as much work as a regular athlete would. They do put their bodies on the line, while still trying to attend school. It does seem fair because they’re putting a little more extra work in than a lot of students here.” Ignao is part of the San Jose State quidditch team and said he puts in a lot more work than people believe. The team practices three times a weeks for

two hours. Despite the work they put in, he does not think he and his teammates should get paid, but he does think receiving benefits would be fair. Ignao feels that leaders should also be receiving some sort of benefit for the amount of work they put in for the team. “If your schedule doesn’t match with the usual practice time because you couldn’t get the class you wanted, that could really effect you,” Ignao said. “I think priority registration would be a cool thing.” Having priority registration could benefit other club sports because of the consistent practice schedules. If team members can’t attend practice because of their class schedules, that may affect the team in negative ways. The quidditch team travels for regionals and championships so having some sort of financial help would benefit the team in many ways. This could be for traveling or buying equipment. “I do think that if a team

does well in representing their college, they deserve to be recognized, such as being featured in the newspaper, being granted funds and overall being supported to ensure the future success of the team,” sophomore quidditch player Maxine Gutierrez said. College athletes

should not be getting paid extra since some do get a full scholarship, but other sports on campus could get funds or priority registration to support their needs.

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